

ACTS Seminars

THS 680: Christianity and Culture: Critical Assessment and Engagement

Professor: Bruce L. Guenther, Ph.D.
Spring 2012, 3 credit hours
Thursday, 8:30-10:00; 11:00-12:10

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Office Hours: Drop-in or by appointment

I. DESCRIPTION

The course is designed to help Christians understand and interpret culture. It is about understanding the ongoing relationship between Christianity and culture, and how cultural awareness along with critical skills for critiquing culture from a Christian perspective enhances ministry and leadership effectiveness both in the church and within society at large. The first half of the course lays the biblical, theological and historical foundations for a Christian understanding of culture, while the second half of the course is a more practical exploration of specific spheres of culture. The seminar-style course will feature an interdisciplinary range of lectures, readings, and group discussions.

Prerequisites: Students must have completed at least two undergraduate courses in theological studies, OR at least one graduate level course, in theological studies. In addition, only students who have taken RES 500 “Research Strategies” prior to registering for this course or who are taking “Research Strategies” concurrently with this course may register.

II. OBJECTIVES

The course will help Christian leaders to:

- * identify the different ways in which the relationship between Christianity and culture has been understood by Christians throughout the history of the church.
- * clarify the relationship between gospel, kingdom of God, church and culture.
- * assess different models of cultural engagement in light of Scripture and their effectiveness in helping the church fulfill its mission.
- * understand the place of cultural analysis for identifying and responding to some of the contemporary issues and challenges facing the church and Christian leadership today.
- * recognize the way North American culture has shaped the evangelical expression of Christian faith
- * obtain a theological foundation from which to understand better the relationship between ecclesiology and ethics

- * obtain a broader cultural awareness, to become more sensitive and critical interpreters of culture.
- * enable students to identify and respond from a Christian perspective to the tensions between Christianity and culture which surface in their vocational and leadership context.

III. TEXTBOOKS

The following books will be required. Only portions of these books will be assigned. As a result, copies of all textbooks will be available on two-hour reserve in the TWU library.

Snyder, Howard A. *Models of the Kingdom*. Nashville: Abingdon Press, 1991.

Guder, Darrel L., ed. *Missional Church: A Vision for the Sending of the Church in North America*. Grand Rapids: Eerdmans, 1998.

Stackhouse, John G., Jr. *Making the Best of It: Following Christ in the Real World*. New York: Oxford University Press, 2008.

Van Gelder, Craig, ed. *Confident Witness – Changing World: Rediscovering the Gospel in North America*. Grand Rapids: Eerdmans, 1999. OPTIONAL & ON RESERVE

Vanhoozer, Kevin J., and Charles A. Anderson, and Michael J. Sleasman, eds. *Everyday Theology: How to Read Cultural Texts and Interpret Trends*. Grand Rapids: Baker Books, 2007.

Course-pac of readings (available from the TWU bookstore).

IV. COURSE ASSIGNMENTS

1. Reading and Class Participation (10% of final grade)

A considerable portion of our weekly time together will be related to the readings assigned each week. Except for the required texts, these readings will be distributed in class each week. Short assignments will sometimes accompany these readings. It is **essential** that these readings and assignments be completed prior to meeting each week. Not only will this reading enable you to participate in an informed manner in classroom discussions, but it will also serve as an invaluable foundation from which to complete assignments such as the Integrative Paper.

The grade for this component will be based on the degree of preparation for, and participation in, each week's class sessions. Consideration will be given to patterns of attendance, evidence of completion of the assigned readings, regular attempts to be involved through contributions to discussions and the raising of questions, the quality of contributions (i.e., indications of careful reading, thought, insight and interest in issues, etc).

Warning: if you do not contribute to classroom discussions there will be no basis upon which I will be able to determine whether you have read the assigned material!

2. Movies and Faith (25% of final grade): DUE DATE: 16 February 2012

Most people in North America, including Christians, spend more time watching movies and television

than they do reading books. The entertainment industry exerts enormous influence on social attitudes and perspectives in North America and beyond. This industry and its pervasive impact, therefore, needs careful critique.

Write a short essay (1,500 word max) that would be suitable for publication in a denominational magazine (for example, the *Mennonite Brethren Herald*, the *PAOC Testimony*, or the *Evangelical Baptist*) in which you use specific observations from at least three movies to give guidance to Christians for why and how to watch movies. The primary objective of the paper is to help your audience learn how to watch movies in a critically discerning way, not simply present three movie reviews. At least two of the three movies need to be taken from the list attached as an Appendix to the syllabus. One of the three may be a movie or television sitcom/series of your own choice. Use footnotes to identify clearly your intended denominational audience, to cite sources, and as the place to offer clarifications for the professor.

Books such as the following will be helpful for you to consult for understanding better how to “read” movies. Limited copies will be available in the bookstore and on reserve in the library..

Detweiler, Craig and Barry Taylor. *A Matrix of Meanings: Finding God in Pop Culture*. Grand Rapids: Baker Books, 2003.

Godawa, Brian. *Hollywood Worldviews: Watching Films With Wisdom and Discernment*, 2nd ed. Downer’s Grove: InterVarsity Press, 2009.

Johnston, Robert K. *Reel Spirituality: Theology and Film in Dialogue*, 2nd ed. Grand Rapids: Baker Books, 2006.

Romanowski, William D. *Eyes Wide Open: Looking for God in Popular Culture*, 2nd ed. Grand Rapids, MI: Brazos, 2007.

Check out also the essay by Craig Van Gelder, “Reading Postmodern Culture through the Medium of Movies.” In *Confident Witness – Changing World: Rediscovering the Gospel in North America*, ed. Craig Van Gelder, 39-63. Grand Rapids: Eerdmans, 1999.

3. Research Essay: (two parts for a total of 42.5% of final grade)

Each student will prepare a research essay of approximately 3,000 words that analyses a fairly recent cultural “text” or trend (you cannot select a movie or television show). Use the three-part methodological pattern for cultural hermeneutics outlined in *Everyday Theology: How to Read Cultural Texts and Interpret Trends* as a guide (e.g., offer a respectful description of the cultural text or trend that demonstrates a thorough understanding; assess it in light of the biblical story line and Christian theology; and outline some suggestions for how Christians might wisely respond [p. 11]). Many of the essays in this book exemplify the pattern outlined in the first and last chapters.

The **first** part of the assignment requires the preparation of a short oral presentation in class that features your selected text or trend. Feedback from your presentation may be used to refine your final essay. The presentation is to be no longer – and I mean NO LONGER – than 10 minutes. In addition to a brief description and analysis of the selected aspect of culture, the presentation must explain why it is important for your Christian colleagues to know something about this facet of culture. You need to bring a one-page outline of your presentation as a hand-out for your fellow students. Try also to be as creative in your presentation as possible. **DUE DATE: 15 March 2012**

The **second** part of the assignment is to submit the finished essay. **DUE DATE: 5 April 2012**

Please note: This assignment represents a significant proportion of the final grade indicating the level of research and general quality expected. Begin work on this project as soon as possible by selecting a topic and assembling resources. Be sure also to browse the bibliography distributed in class. An essay grading template, which outlines the specific criteria used for evaluating essays, will be included as part of the course pac.

4. Integrative Response Paper (22.5% of the final grade): DUE DATE: 12 April 2012

Write a short (6-10 pages) integrative response paper – this is like an open-book exam – that identifies and discusses what you considered to be the three most important themes (not topics) addressed by the course. Be sure to integrate specific insights from your assigned readings and classroom presentations/discussions into your response (reference these in your footnotes). The paper should end with a brief summary of the student’s understanding of the relationship between the church and culture.

Letter Grade to Percentage Correlation

Outstanding	Competent	Minimal Pass
A+ = 97-100	B+ = 85-89	C+ = 70-74
A = 93-96	B = 80-84	C = 65-69
A- = 90-92	B- = 75-79	C- = 60-64

V. MISCELLANEOUS NOTES/POLICIES (The fine print!)

1. All written work must be type-written, ***double-spaced*** and submitted on clear print on white paper. Font size of the body of the paper must not be less than 11 pt. Page-bottom footnotes are preferred (but not mandatory). Bibliographies with complete citations must be attached at the end of each paper.
2. The style guide of choice at ACTS is Kate L Turabian, *A Manual for Writers of Research Papers, Theses and Dissertations*, 7th ed. Grades will be reduced if the Turabian style format is not used (take special care with bibliographies and footnotes). Students may find the following websites helpful:
http://library.dts.edu/Pages/RM/Write/turabian_sup.pdf
http://www.press.uchicago.edu/books/turabian/turabian_citationguide.html
3. Develop the habit of using inclusive language. Failure to do so in writing or in public speaking is often considered offensive in North America, and it is impossible to publish material without using inclusive language. It is therefore a useful habit to develop during graduate studies.
4. Students are expected to be familiar with the ACTS policy concerning plagiarism and academic dishonesty. Plagiarism will be treated as a serious offense and ***WILL*** result in the failure of the specific assignment and possibly also in a failing grade in the course. ***EVERY*** instance of plagiarism without exception (even minimal plagiarism) ***will be reported*** both to the registrar and the Academic Committee of ACTS, and will result in a letter included in your permanent student record. Further details about this subject can be found in the ACTS Student Handbook (see <http://www.acts.twu.ca/lbr/plagiarism.ppt>).
5. Students who use the assistance of tutors must indicate that they have done so, must describe the nature of the assistance, and must include full contact information of the tutor. Failure to disclose the

assistance of a tutor will result in the rejection of assignment, and may also result in having the assignment categorized as plagiarism. Students will be exempt from this disclosure requirement if they use the TWU Writing Centre.

6.Extension & Late Assignment Policy: Late assignments will be reduced by one letter grade, and will not be accepted if more than seven days late except in the case of extenuating circumstances.

VI. TENTATIVE LECTURE & READING SCHEDULE (Subject to Change)

Thursday, 12 January 2012 - Getting Acquainted, Introduction to the Course

Recommended Readings

Ryan, Bramwell. "Christians in Wonderland." *Faith Today* (November/December 1997): 25-31.

Shenk, Wilbert K. "The Culture of Modernity as a Missionary Challenge." In *The Church Between Gospel and Culture: The Emerging Mission in North America*, eds. George R. Hunsberger, and Craig Van Gelder, 69-78. Grand Rapids: Eerdmans, 1996.

Newbiggin, Lesslie. "Can the West be Converted?" *International Bulletin of Missionary Research* 11, No. 1 (January 1987): 2-7. Available at <https://ezproxy.student.twu.ca/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=rft&AN=ATLA0000972892&site=ehost-live>

Thursday, 19 January 2012 - Culture and Contextualization in Biblical Interpretation

Readings

Marshall, I. Howard. "Culture and the New Testament," in *Gospel and Culture*, eds. John Stott and Robert Coote, 21-46. Pasadena: William Carey Library, 1979; republished as *Down to Earth: Studies in Christianity and Culture*. Grand Rapids: Eerdmans, 1980.

Brownson, James V. "Speaking the Truth in Love: Elements of a Missional Hermeneutic." In *The Church Between Gospel and Culture: The Emerging Mission in North America*, eds. George R. Hunsberger, and Craig Van Gelder, 228-259. Grand Rapids: Eerdmans, 1996.

Thursday, 26 January 2012 - Ways of Understanding the Church & Culture in the Past

Readings

Snyder, Howard A. *Models of the Kingdom*. Nashville: Abingdon Press, 1991. Read Introduction, Chapters One, Ten and Twelve. Browse the rest of the book.

Niebuhr, H. Richard. "Christ and Culture: Five Types of Interpretation." In *Religion and Contemporary Western Culture*, ed. Edward Cell, 47-64. Abingdon Press, 1967.

Stackhouse, John G., Jr. *Making the Best of It: Following Christ in the Real World*. New York: Oxford University Press, 2008. Read Chapter One.

Thursday, 2 February 2012 - Towards a Theology of Culture

Readings

Stackhouse, John G., Jr. *Making the Best of It: Following Christ in the Real World*. New York: Oxford University Press, 2008. Read Chapter Six.

Vanhoozer, Kevin J. "The World Well Staged? Theology, Culture and Hermeneutics." In *God and Culture: Essays in Honor of C.F. Henry*, eds., D.A. Carson, and John D. Woodbridge, 1-30. Grand Rapids: Eerdmans, 1993.

Towards a Theology of Ordinary Christian Ministry

Readings

Stackhouse, John G., Jr. *Making the Best of It: Following Christ in the Real World*. New York: Oxford University Press, 2008. Read Chapter Seven.

Thursday, 9 February 2012 - A Missional Church Ecclesiology

Readings

Guder, Darrel L., ed. *Missional Church: A Vision for the Sending of the Church in North America*. Grand Rapids: Eerdmans, 1998. Read pp. 1-141.

Insights from Missiology: Contextualization

Readings

Whiteman, Darrel L. "Contextualization: The Theory, The Gap, The Challenge." *International Bulletin of Missionary Research* 21, No. 1 (January 1997): 2-7. Available at <https://ezproxy.student.twu.ca/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=rh&AN=ATLA0001027848&site=ehost-live>

Hiebert, Paul. "Critical Contextualization," *International Bulletin of Missionary Research* 11, No. 3 (July 1987): 104-112. Available at <https://ezproxy.student.twu.ca/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=rh&AN=ATLA0000976372&site=ehost-live>

Hobbs, Walter C. "Faith Twisted by Culture: Syncretism in North American Christianity." In *Confident Witness – Changing World: Rediscovering the Gospel in North America*, ed. Craig Van Gelder, 94-109. Grand Rapids: Eerdmans, 1999.

Thursday, 16 February 2012 - Insights from Sociology of Religion

Readings

Putnam, Robert D. "Bowling Alone: America's Declining Social Capital." *Journal of Democracy* 6, No. 1 (January 1995): 65-78. Available at: <http://xroads.virginia.edu/~hyper/DETOC/assoc/bowling.html>

Jedwab, Jack. "Religion and Social Capital in Canada." *Canadian Diversity* 6, No. 1 (Winter 2008): 25-46. Available at <https://ezproxy.student.twu.ca/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=rch&AN=32996980&site=ehost-live>

Clark, Warren. "Religious Observance: Marriage and Family." *Canadian Social Trends* (Autumn 1998): 2-7. Available at <https://ezproxy.student.twu.ca/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=1102502&site=ehost-live>

Thursday, 23 February 2012 - The Cultural Character of Evangelical Protestantism

Readings

Lints, Richard. "The Face of Evangelicalism and the Task of Evangelical Theology." Chapter Two in *The Fabric of Theology: A Prolegomenon to Evangelical Theology*, 29-56. Grand Rapids: Eerdmans, 1993.

Levin, Rick. "Christapalooza." *The Stranger.Com* 8, No. 48 (19-25 August 1999). Available at

<http://www.thestranger.com/seattle/christapalooza/Content?oid=1766>

Saltman, Bethany. "A Jealous Buddhist in God's Orange County." *Geez* (Winter 2006): 58-63.

Dawn, Marva. "Reaching Out Without Dumbing Down: A Theology of Worship for the Church in Postmodern Times." In *Confident Witness – Changing World: Rediscovering the Gospel in North America*, ed. Craig Van Gelder, 270-282. Grand Rapids: Eerdmans, 1999.

Thursday, 1 March 2012 - Reading Break - No Class

Thursday, 8 March 2012 - Christianity and Public Life

Readings

Stackhouse, John G., Jr. *Making the Best of It: Following Christ in the Real World*. New York: Oxford University Press, 2008. Read Chapter Eight and Conclusion.

Thursday, 15 March 2012 - Class Presentations

Thursday, 22 March 2012 - The Challenge of Pluralism

Readings

Stiller, Brian. "Is Pluralism Just a Modern Babel?" Chapter in *From the Tower of Babel to Parliament Hill: How to be a Christian in Canada Today*. Toronto: HarperCollins, 1997, 156-172.

Posterski, Don. "Pursuing Principled Pluralism." In *True to You: Living our Faith in our Multi-minded World*, 154-183. Winfield, BC: Wood Lake Books, 1995.

Thursday, 29 March 2012 - Culture Expressing Theology: Christianity and the Arts

Readings

O'Connor, Flannery. "Novelist and Believer." In *The Christian Imagination: Essays on Literature and the Arts*, ed. Leland Ryken, 315-326. Grand Rapids: Baker, 1981.

Sayers, Dorothy. "Towards a Christian Aesthetic." In *Christian Letters in a Post-Christian World: A Selection of Essays*, 3-20. Grand Rapids: Eerdmans, 1969.

Go see the TWU theatre production. "Fiddler on the Roof" prior to class. The production opens on March 13, 2012 and promises to be popular - book your tickets EARLY. For ticket info see: <http://www.twu.ca/academics/samc/theatre/productions/box-office.html>

Thursday, 5 April 2011 - Modern Idolatries: Cultural Challenges Facing the Church

Readings

Beukema, George D. "The Prophetic Voice of Poverty." In *Confident Witness – Changing World: Rediscovering the Gospel in North America*, ed. Craig Van Gelder, 219-231. Grand Rapids: Eerdmans, 1999.

Stockwell, Clinton. "Cathedrals of Power: Engaging the Powers in Urban North America." In *Confident Witness – Changing World: Rediscovering the Gospel in North America*, ed. Craig Van Gelder, 80-93. Grand Rapids: Eerdmans, 1999.

Clapp, Rodney. "Why the Devil Takes Visa: A Christian Response to Consumerism." *Christianity Today* (October 7, 1996): 18-33.

Appendix I: List of Movies (Warning: Some of the following movies contain themes/scenes that are adult in nature)

About Schmidt (2002)
After the Wedding (2006)
Amadeus (1984)
Amazing Grace (2006)
Amistad (1997)
An Unfinished Life (2005)
At Play in the Fields of the Lord (1991)
Babette's Feast (1987)
Barbarian Invasions (2003)
Bella (2006)
Billy Elliot (2000)
Bucket List (2007)
Chariots of Fire (1981)
Chocolat (2000)
Cider House Rules (1999)
Dead Man Walking (1995)
Dead Poets Society (1989)
Dogville (2003)
Doubt (2008)
Finding Forrester (2000)
Forrest Gump (1994)
Fried Green Tomatoes (1991)
Gandhi (1982)
Gone Baby Gone (2007)
Hotel Rwanda (2004)
I Am Sam (2001)
Into Great Silence (2005)
Jesus Camp (2006)
Jesus of Montreal (1989)
Killing Fields (1984)
Kingdom of Heaven (2005)
Lemon Tree (2008)
Life is Beautiful (1997)
Mr. Holland's Opus (1995)
My Boy Jack (2007)
O Brother, Where Art Thou? (2000)
Patch Adams (1998)
Pleasantville (1998)
Precious (2009)
Rabbit-Proof Fence (2002)
Red Dust (2004)
Repentance (Monanieba) (1987)
Reservation Road (2007)
Romero (1989)
Rosetta (1999)
Saved (2004)

Saving Private Ryan (1998)
Schindler's List (1993)
Shooting Dogs (2005)
Simon Birch (1998)
Tender Mercies (1983)
The Apostle (1997)
The Big Kahuna (1999)
The Blind Side (2009)
The Diary of a Country Priest (1951)
The Fog of War: Eleven Lessons from the Life of Robert McNamera (2003)
The Green Mile (1999)
The King's Speech (2010)
The Kite Runner (2007)
The Matrix (1999)
The Mission (1986)
The English Patient (1996)
The Power of One (1992)
The Sea Inside (2004)
The Secret Life of Bees (2008)
The Shawshank Redemption (1994)
The Spitfire Grill (1996)
The Thin Red Line (1998)
The Truman Show (1998)
The Visitor (2007)
The Way Back (2010)
Trip to Bountiful (1985)
Ulee's Gold (1997)
Waking Ned Devine (1998)
We Were Soldiers (2002)
Wit (2001)
Witness (1985)

The following websites may be helpful in selecting additional movies:

<http://www.imdb.com/>

Movie Theology: Movie Reviews and Resources
<http://www.cmu.ca/library/faithfilm.html#best>

Top 100 Spiritually Significant Movies
<http://artsandfaith.com/t100/>

150 Soul Food Movies
<http://soulfoodmovies.blogspot.com/2006/08/150-soul-food-movies-list.html>

Supplement: Important Academic Notes from ACTS

Web Support – Student Portal <https://students.twu.ca>

All students at TWU have a TWUPass username and password. This is determined at the time of an online application or can be managed through the computing services help desk or the link on the student portal. Your student email account is also available through this student portal and is vital for communication about grades, account statements, lost passwords, sign-up instructions, etc. If you do not know your account or password, there is a link at the login area called “I forgot my password.” When you click on that link, you will be walked through the process of retrieving your account information.

Campus Closure

In the event of deteriorating weather conditions or other emergency situations, every effort will be made to communicate information regarding the cancellation of classes to the following radio stations CKNW (980 AM), CKWX (1130 AM), STAR FM (107.1 FM), PRAISE (106.5 FM) and KARI (550 AM). As well, an announcement will be placed on the University’s campus closure notification message box (604.513.2147) and on the front page of the University’s website (<http://www.twu.ca> – also see <http://www.twu.ca/conditions> for more details).

An initial announcement regarding the status of the campus and cancellation of classes is made at 6:00 AM and covers all classes beginning before 1:00PM. A second announcement is made at 11:00AM that covers all classes which begin between 1:00PM and 5:00PM. A third announcement is made at 3:00PM and covers those classes which begin after 5:00PM.

Paper Formatting

Students need to adhere to Turabian Notes (Bibliography) format except for in counselling courses, for which APA format is used and for CanIL courses.

Students are strongly encouraged to use RefWorks (available through the library home page www.twu.ca/library) as their bibliographical manager and as a tool for formatting bibliographies. They will need to be aware of the need to “clean up” most bibliographies generated by this program. Students are encouraged to view the documents on the following websites for format samples:

http://www.press.uchicago.edu/books/turabian/turabian_citationguide.html or <http://www.dianahacker.com/resdoc/>. Note that in RefWorks the available formatting styles are those of Turabian (Notes), 7th edition, and APA – American Psychological Association, 6th edition. For Turabian, note that there are two formats – Notes (or Bibliography Style) and Reference List (a short format citation style). ACTS uses the Notes (Bibliography) format, not Reference List.

Counselling students are expected to purchase the APA Publications Manual. More information found at the following website. <http://www.apastyle.org/pubmanual.html>.

For free online programs that will enable you to create properly formatted bibliography citations, go to <http://www.calvin.edu/library/knightcite/> ("Chicago stands for "Turabian") or <http://www.sourceaid.com/citationbuilder/>

CANIL students can locate this on the CANIL intranet, under the “student” side. A hard copy is given to incoming students in the fall.

Please check with your professor to see which one he/she recommends you use!!

Course Evaluations

Course evaluations are an important aspect of improving teaching outcomes and for students and faculty professional development. Therefore, completion of course evaluations are considered a course expectation. Professors will schedule time to fill out the online course evaluation (20-30 minutes) during their last scheduled class of the semester, for students to complete on their personal laptop or a collegium computer. Students who are absent or otherwise unable to complete the online course evaluation in the last class, will be expected to make every effort to do so by the last day of exams. Information about how to access online evaluation forms will be provided to the faculty and students prior to the last week of classes by the ACTS Administration.

Research Ethics

Please note that all research projects involving human participants undertaken by members of the TWU university community (including projects done by ACTS students to satisfy course or degree requirements) **MUST** be approved by the Trinity Western University Research Ethics Board. Information and forms may be found at <http://www.twu.ca/academics/research/ethics/> Those needing additional clarification may contact the ACTS Academic Dean's office. Please allow at least three (3) weeks from the date of submission for a review of the application.

Academic Integrity and Avoiding Plagiarism at TWU

As Christian scholars pursuing higher education, academic integrity is a core value of the entire TWU community. Students are invited into this scholarly culture and required to abide by the principles of sound academic scholarship at TWU. This includes, but is not limited to, avoiding all forms of plagiarism and cheating in scholarly work. TWU has a strict policy on plagiarism (see academic calendar 2008-09, pp. 37-38). Further details on this subject are contained in the ACTS Student Handbook in section 4.12. The handbook is available online on the ACTS webpage (www.acts.twu.ca) at the following link: www.acts.twu.ca/Handbook.html. Learning what constitutes plagiarism and avoiding it is the student's responsibility. An excellent resource describing plagiarism and how to avoid it has been prepared by TWU Librarian William Badke and is freely available for download (PPT file) or used as flash (self-running) tutorials of varying lengths from:

<http://acts.twu.ca/library/plagiarism.ppt>

<http://acts.twu.ca/library/Plagiarism.swf> (14 minute flash tutorial)

http://acts.twu.ca/library/Plagiarism_Short.swf (8 minute flash tutorial)

Equity of Access

It is the responsibility of a student with a learning disability to inform the ACTS Director of Student Life of that fact before the beginning of a course so that necessary arrangements may be made to facilitate the student's learning experience. We are unable to accommodate any student who informs the Director of Student Life of a disability after the beginning of class.